

Dynamic Figure Drawing with Trish Harding

Broadway Gallery

Sunday July 7 and Monday July 8, 10-3:30, \$150

Learn to draw the figure from the “Inside Out” with the simple concept of Length & Direction.

Line is the artist’s superpower! It can give you a clear path to a logical approach to dynamic figure drawing. AND, remember, if you can draw the figure, you can draw anything. Whether you are a beginning or returning student, come learn to draw what you see...not what you think you see! Using a clothed, costumed model, Trish Harding will guide you in learning the elements of gesture, shape, value, and more which will infuse your drawings with dynamism and drama. Work at your own pace as you learn to draw better than you ever thought possible!

Day One of this two day workshop will begin at the *beginning*:

- Quick warm up sketches to capture Gestural information about what your subject “is doing” where your first marks (from the inside out) set the stage for the dynamic of your drawing.
- Using “Length & Direction” and understanding the power of line we will get proportions under control.
- Bring a brown bag lunch. We will have a discussion about most important drawing contrast “Value.”
- We will do a few more exercises that will clarify what “Shape” is and how it contributes to composition.

Day Two of this two day workshop will continue with essential drawing elements:

- We will put to work with focus on value as volume maker and as our passages tool.
- We will put line, shape, value together for a successful final drawing of our costumed model.
- Our critique “from the heart” will be directed in a positive and constructive way to help you see what is successful in your final drawing.
- Please expect to tip your model between \$5-\$10 for their great work.

Supplies List:

1. easel *The Gallery has table easels so you do not need to bring one unless you want a standing one.*
2. Big Bob’s Charcoal-one piece (I will have some for \$3 if you cannot find it)
3. One piece round, soft compressed charcoal. Such as Richeson or Cretacolor
4. Newsprint Pad, rough-24x18” *Smooth will not work....there will be some for you if you can't find.*
5. One or two pieces of Drawing Paper, 24x18” for a finished work of art
6. Drawing Clip Board, 23x26” *we have some if you don't*