

Broadway Gallery Application Form

Please Type or Print

Date _____

Name _____

Business Name _____

Address _____

Phone _____ E-mail _____ (required)

1. Which category of membership are you applying for?

_____ Full Member (B membership)

_____ Intermediate member (H membership)

_____ Consignment Member (C membership)

(For the following you may use the back of the page or a separate sheet of paper.)

2. Describe your art background. Attach a resumé.

3. Why would you like to be associated with The Broadway Gallery?

4. Please list all types of work that you would like to exhibit at the Gallery.

If you intend to show/sell more than one medium, you must jury for each medium. (See jury process on last page)

5. Please describe your work : media used, printing methods if photography, firing/decorating methods for pottery, and any other information on your process.

6. Are there considerations we should know about when examining your application? Do you have any relevant skills such as computers, leadership, carpentry, display, etc.? Do you work full time, part time, shifts?

7. My signature below indicates that I understand the quality standards of The Broadway Gallery and that these standards have been met in the work presented for jurying. I will continue to uphold these standards in my future work.

Signature

Jury Process

The artist retains this page for his/her information

The jury committee consists of four members, including the chair. The committee meets in the Broadway Gallery at 6:00 p.m. on the fourth Thursday of every month, excepting if that Thursday is a holiday. Then the committee will meet on the third Thursday of the month. The categories for jurying are:

1. Ceramic
2. Photography
3. 2-D - Painting and Drawing
4. Jewelry
5. Fiber
6. Wood
7. Glass
8. Sculpture
9. Print-making
10. Miscellaneous

What you need to bring:

3 pieces of work in each medium in which you are jurying. The work must be matted, framed, or ready for display and priced. We are looking for artists ready to sell and with a cohesive body of work.

The Jury Process

1. Be prepared to do a short, casual presentation of your work – usually around 10-15 minutes. Also tell the committee about other skills you can bring to a co-op such as marketing expertise, computer knowledge, carpentry, money-handling, etc.
2. Be prepared for a brief question period afterward.
3. Be prepared to leave your artwork with the committee until the following Wednesday. The committee will take its recommendation for acceptance or rejection to the next member meeting on the following Tuesday where the members will vote. You will be notified by email of your acceptance or rejection within 24 hours.

The work will be evaluated on the basis of

- Competency with the medium. Are the techniques advanced? Is the medium used in an interesting way?
- Originality-Is it unique? Is it “fresh” and not copied from someone? Is it different from the work at the Broadway Gallery?
- Presentation – is the overall presentation professional looking? Quality frames and framing technique? Attractive display?
- Salability – is it something that will sell at the Broadway Gallery?

